

The Missing Frame

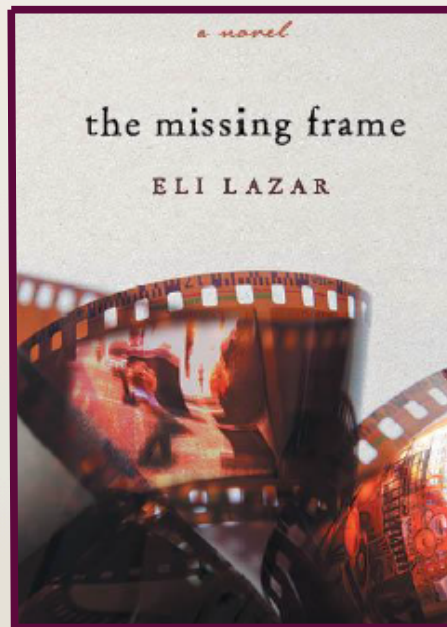
by Eli Lazar

Contemporary Literary Fiction | Grief and Loss Fiction | Photography in Fiction

252 pages | B & W | 5 x 8 inches

About the Book

A lyrical novella about grief, friendship, and the photographs we take before we know we've accidentally said goodbye.



One bag. Five rolls of film filled with grief.
One chance to develop what's left.

When Leo dies suddenly, Liz — his best friend, and almost something more — tries to outrun her grief. Until his camera bag arrives at her door.

Inside: a note, a journal, and undeveloped film.

So she does the only thing left to do. She develops it.

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through author.

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978-1-03-836095-3

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978-1-03-836096-0

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978-1-03-836097-7

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2026 IPPY Gold Medal (Canada-West Fiction)

2026 Whistler Independent Book Awards – Shortlist

About the Author

Eli Lazar is a Canadian writer based in Edmonton, Alberta. She holds a degree in psychology, bringing depth and insight into themes of grief and emotional resilience.

She has been writing poetry and fiction from a young age, earning recognition through local literary contests and community readership.

The Missing Frame is her debut novel.

When she is not writing, Eli practices photography—a creative influence that plays a central role in her storytelling.